

*With the compliments of the
graduating class of the
Fine Art Program 1994*

Welcome to an
EXHIBITION OF WORKS
by the
Graduating Class of the
Fanshawe College
Fine Art Program

April 14 to May 1st, 1994
Guest Speaker: Eric Atkinson
The McIntosh Gallery
University of Western Ontario
London Ontario

This exhibition marks the twenty-second annual graduation of Fine Art students from Fanshawe College of Applied Arts and Technology and we are once again greatly indebted to the McIntosh Gallery for making this exhibition possible.

I am delighted to have been given the opportunity to select and hang the Graduate Show on this occasion as it is the last year for which I shall have any responsibility. The graduates of '94 and I have reached a new departure point together . . . they are about to start exploring new vistas and I am about to synthesize my discoveries on 'the road well travelled'.

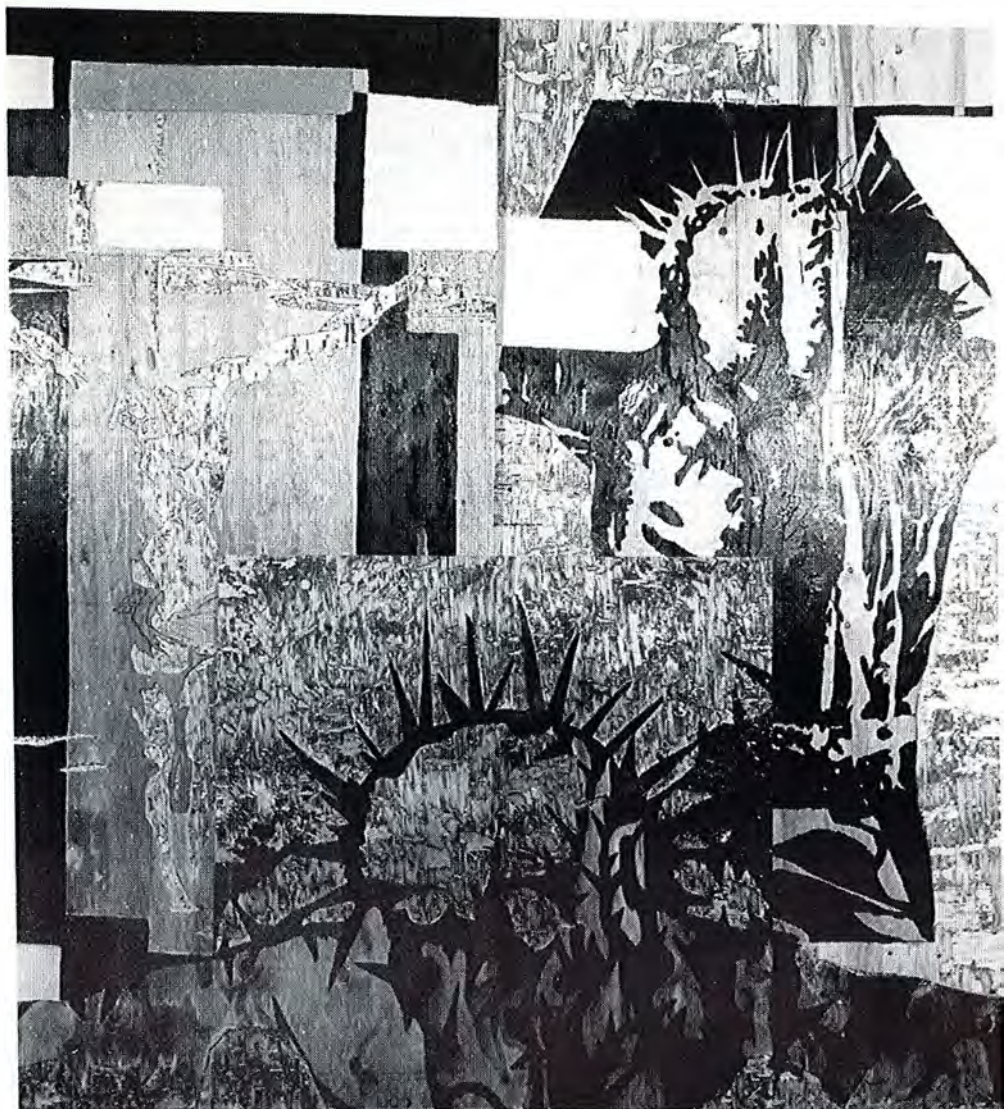
In selecting the pieces for this exhibition we have tried to show the diversity of disciplines available to the contemporary artist. However varied the method or media used to create the works in this exhibition there is a common thread of universal recognition woven into their fabric. As each succeeding generation develops its own mode of expression and new materials become available to the artist we have endeavoured at Fanshawe to promote a fresh approach to studies that encourage a vigorous imagination and a realization of each artists' personal qualities.

The perceptions and misconceptions held by the general public concerning the Visual Arts have changed dramatically during the last twenty-five years. It is very refreshing to be able to speak to an informed and receptive audience. Art Education has had to change fundamentally in manner and delivery in order to keep pace with our accelerated world. Many educators have felt that the education of the Artist may finally provide the vitality and originality so necessary to a dynamic society.

Art Education is really a contradiction in terms . . . like the mixing of oil and water . . . either the art or the education tends to sink to the bottom! It is redeemed only by what happens in the small space between the two and I hope this exhibition will convey some of the excitement the graduating class has felt while navigating that small but very important space.

It only remains for me to wish the graduates of '94 every success. Art has never been an easy choice of profession and this is not an encouraging economic climate for graduates in any discipline but I hope your years at Fanshawe will have prepared you to meet all the challenges you will face in the future.

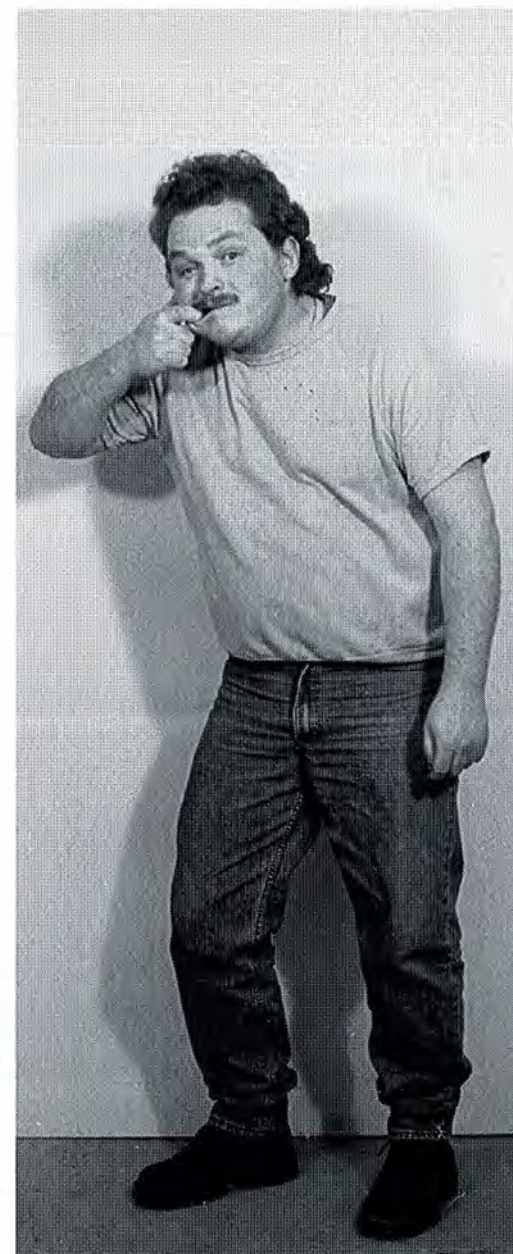
Eric Atkinson; RCA; MA; NDD Hons; University of London
Professor, Fine Art Program



In my current work I am exploring the concept of existence, thus creating imagery of religious and spiritual content. The religious content shows how I have tried to relate my inner belief of humanity's need for religion.

One seeks one's own answers.

Paul C. Atkinson
274 Hamilton Road, #1
London ON N5R 2R5

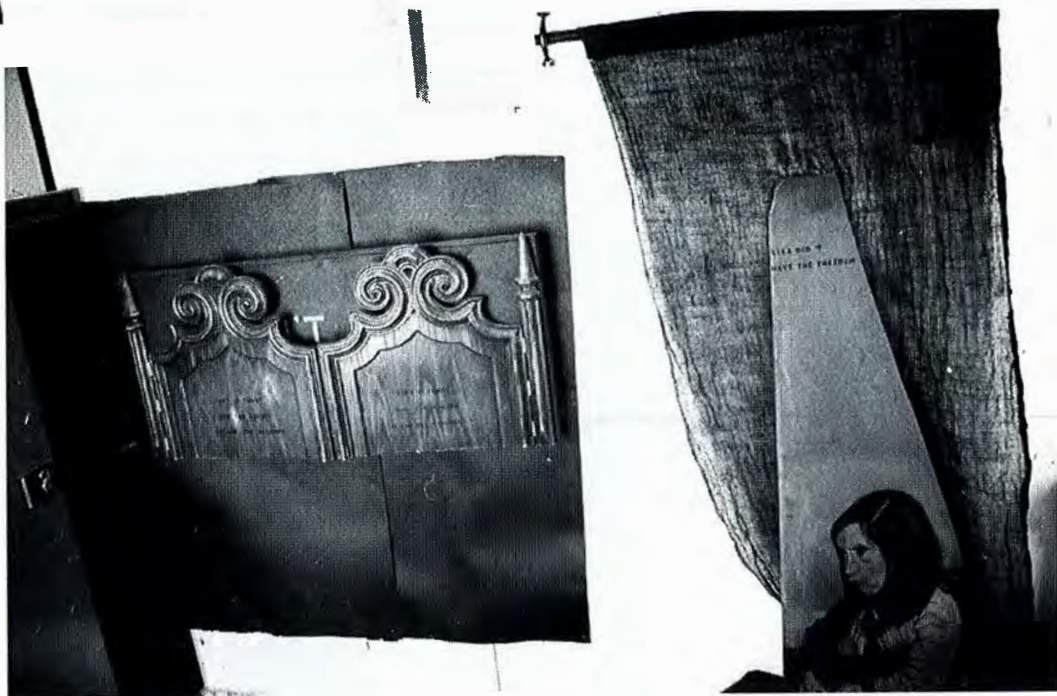




It is my opinion that many artists attempt to convey a message of a subject of which they have little or no knowledge. I feel that as artists we should work within our own realm of experience.

Joe Chesley
24 Gammage Street, #11
London ON N5Y 2A7





"Forgetfulness is a form of freedom.
Remembrance is a form of meeting."
Kahlil Gibran

Mary Crow
595 Proudfoot Lane, #1005
London ON





"The sea gave up the dead who were in it, and death
and its kingdom also gave up their dead. All were judged
by what they had done and lived. Anyone whose name
was not written in the book of life was thrown into the
lake of fire for ever."
Revelation 20:14-15

"Sweet Analytics, 'tis thou hast ravished me!"
Christopher Marlowe; *Doctor Faustus*

Clark Edwards
430 Dufferin Ave, #4
London ON N6B 1Z6





"I'll no say, men are villains a':
the real, harden'd wicked,
what hae nae check human law,
are to a few restricked;
but, och! mankind are unco weak,
an' little to be trusted;
If self the wavering balance shake,
it's rarely right adjusted!"

Robert Burns

Heather Girolodi
135 Monmore Road
London ON N6C 2W7

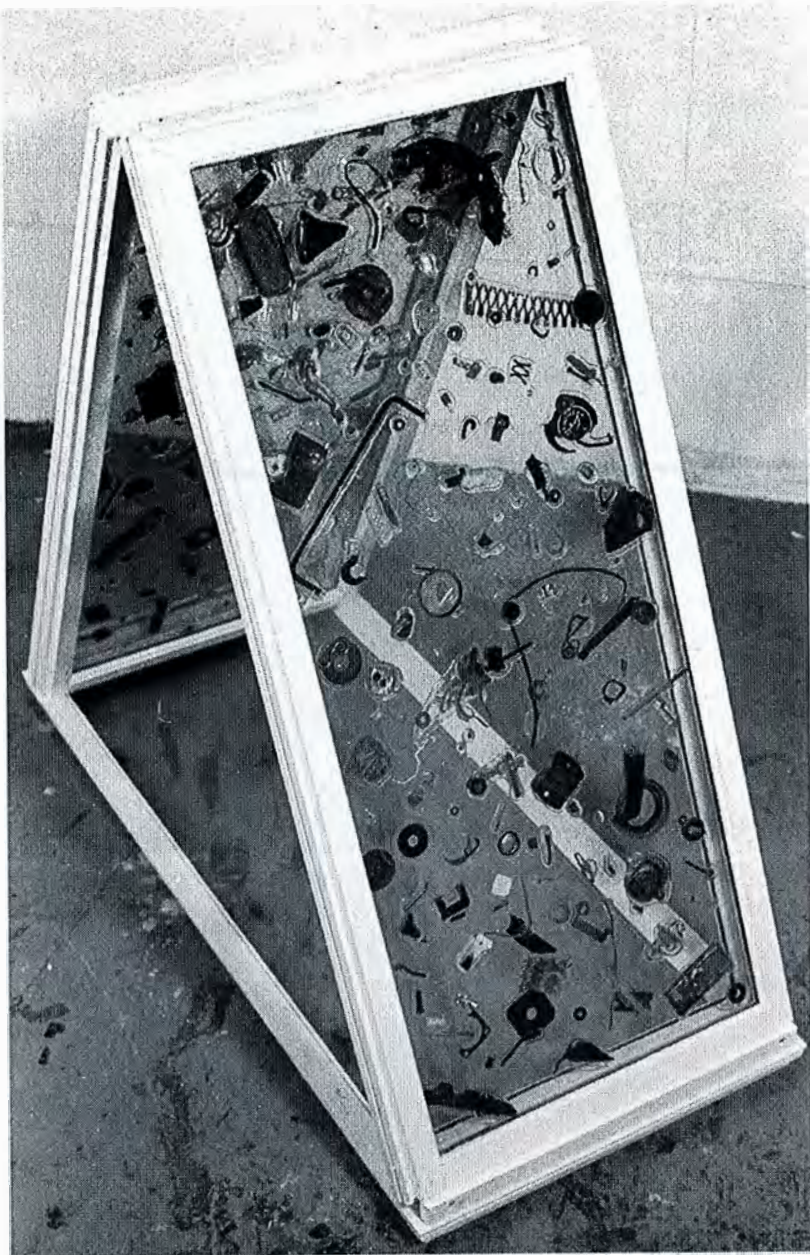




For those who have the desire to make art, follow that
desire.

Anne Hartman
Box 435
Zurich, ON N0M 2T0

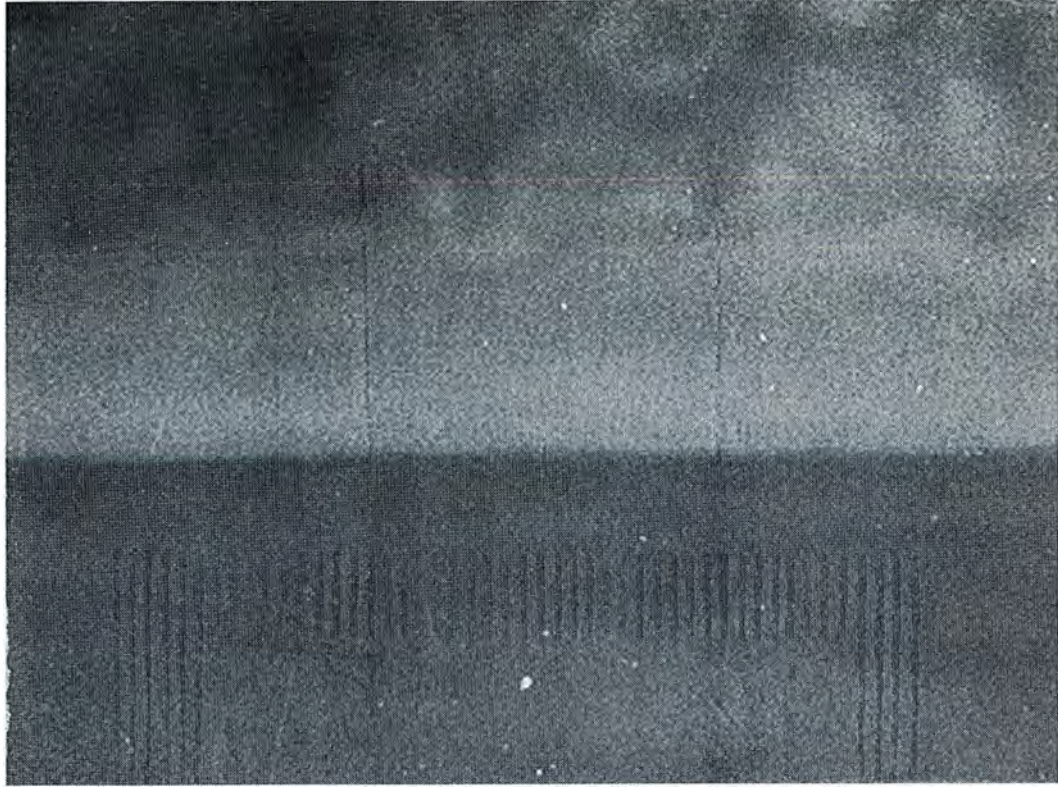




My work attempts to create an illusionary perspective:
the viewer is lured into a spatial yet sensual
environment. The duality of illusion and aesthetics,
coupled with the viewers own reflection, are major
concerns in this series.

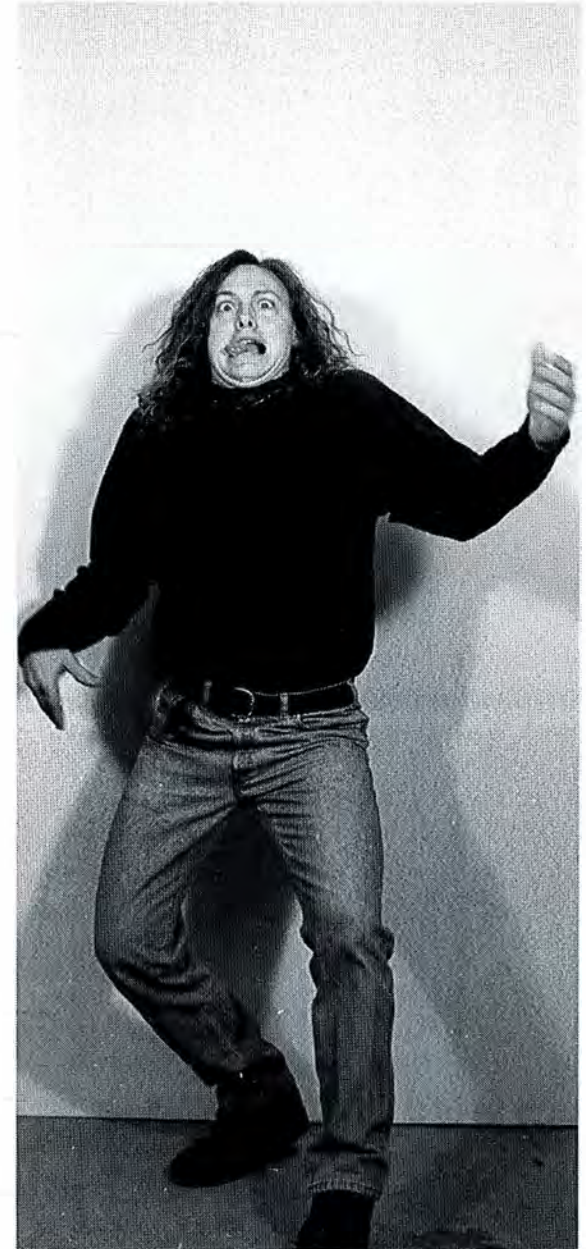
Marty Jackson
857-1/2 Dundas Street, #2
London ON N5W 2Z8

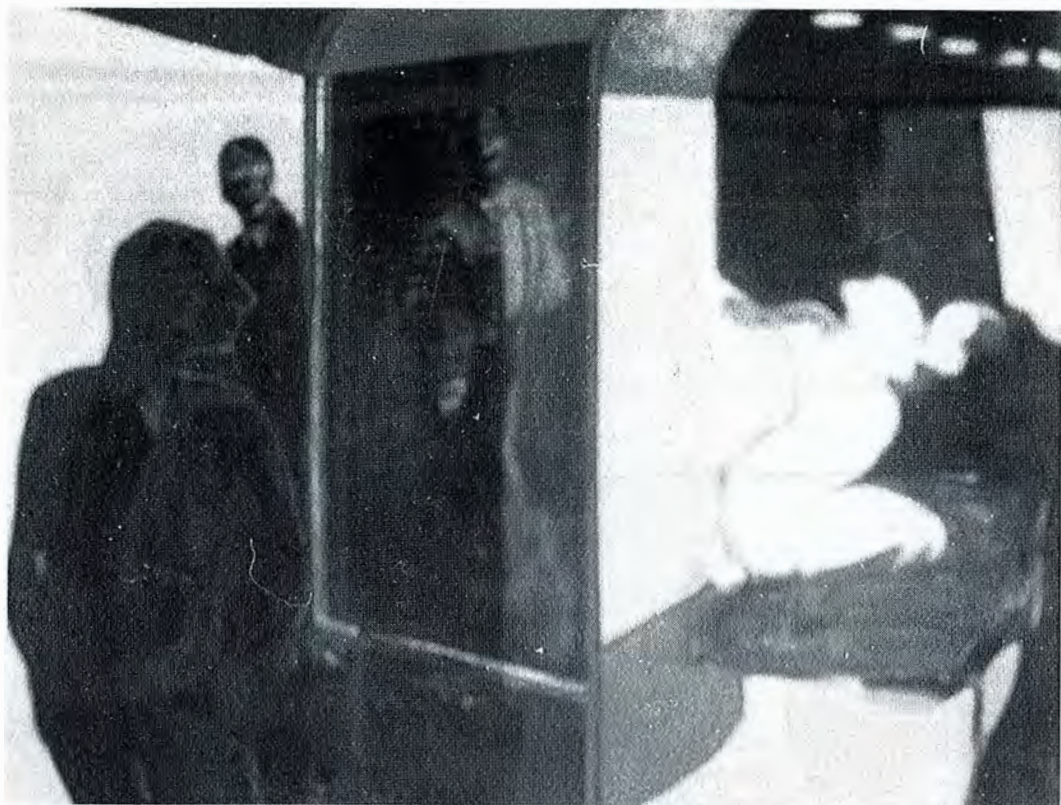




"In the inner world, there is neither work nor monotony.
We visit it only in dreams and musings, and its
strangeness is such that we never find the same world
on two successive occasions."
Aldous Huxley

Jay Kavelman
RR #1
Ayr ON NOB 1E0





What I took to be "identity" was a combination of inner and outer. The conflict between them I saw in terms of deformity. Later I realised the inner is invaded by the object-world, and is not a single, but many, "subjectivities".

The painter's subject then becomes not a modernist figure but a scene of the action, a body's spasm, a forlorn souvenir of the subject's identity.

Judith Loftus

1577 Ryersie Road
London ON N6G 2S2

Cryderman Award 1992
Forest City Gallery & St. Thomas Art Gallery
video festivals 1993

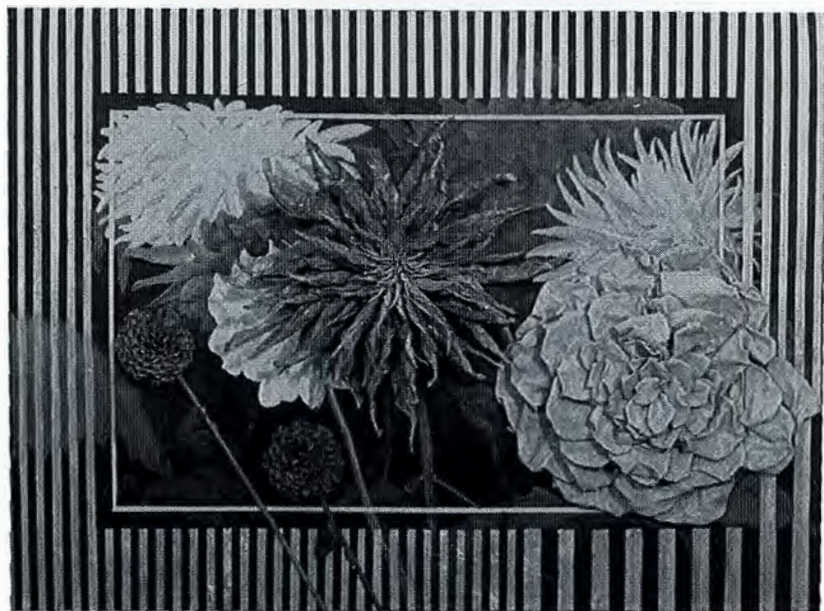
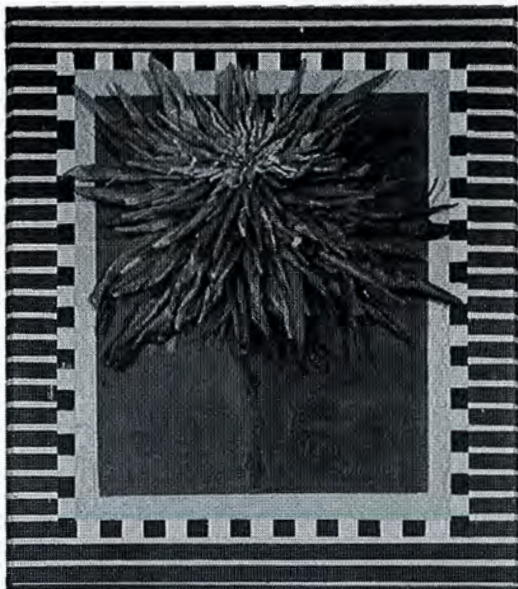




My work is based on a love for World War II airplanes.
Their marking and colours fascinate me.

Rob MacKay
1175 Whealan Road
Woodstock ON N4T 1M6

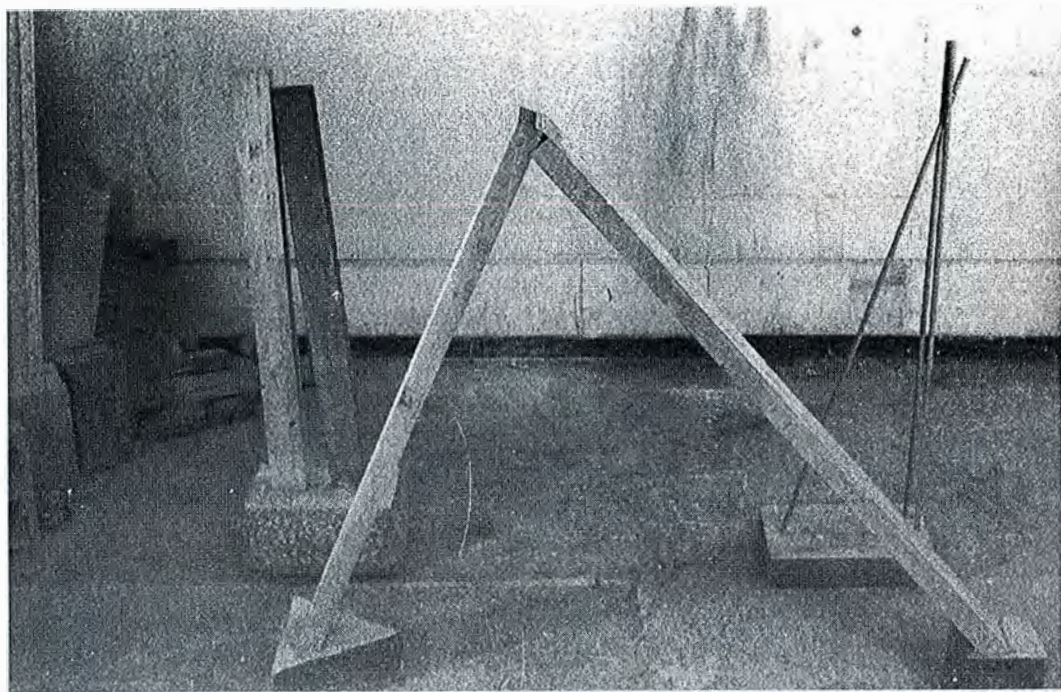




Pattern, structure, colour and texture have always been appealing. It gives pleasure to see it all come together in the work, using both painting and sculpture to construct the "flower" pieces. I would rather express the beauty in the world than the ugliness and cruelty that weigh heavily on society.

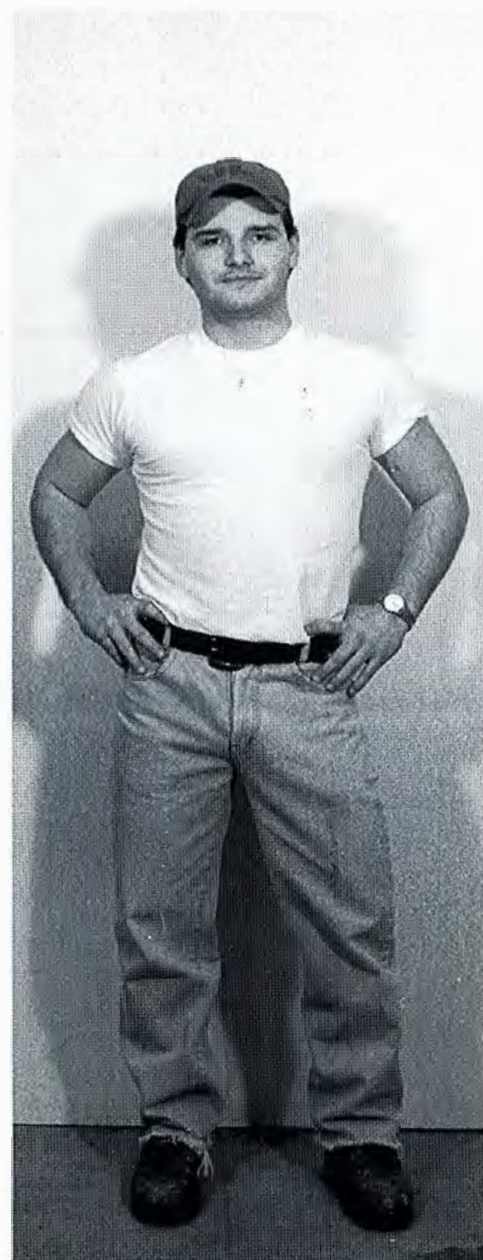
Cherie McCully
RR #3 (Wilson's Bush)
Chatham, ON N7M 5J3

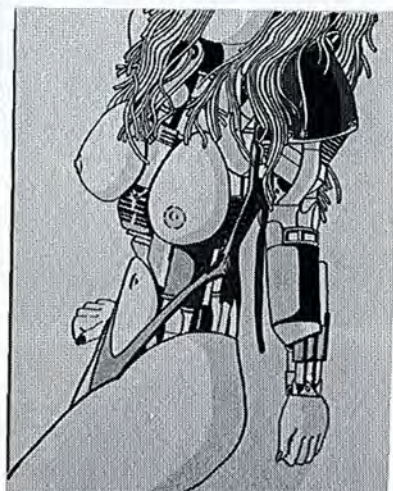
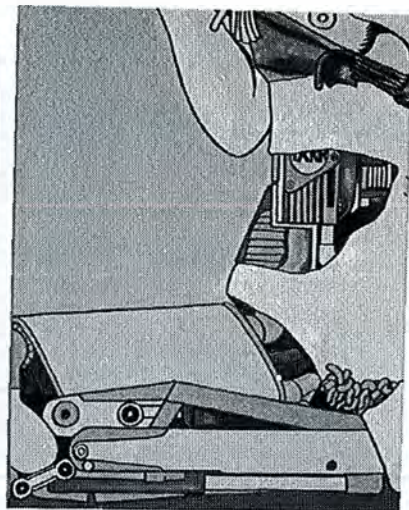




I have always been impressed with the power and weight of sculpture. What I am trying to achieve in my art is the spectator's awe before this physical presence.

Jonathan Page
1015 Adelaide Street N. #7
London ON N5Y 2M8

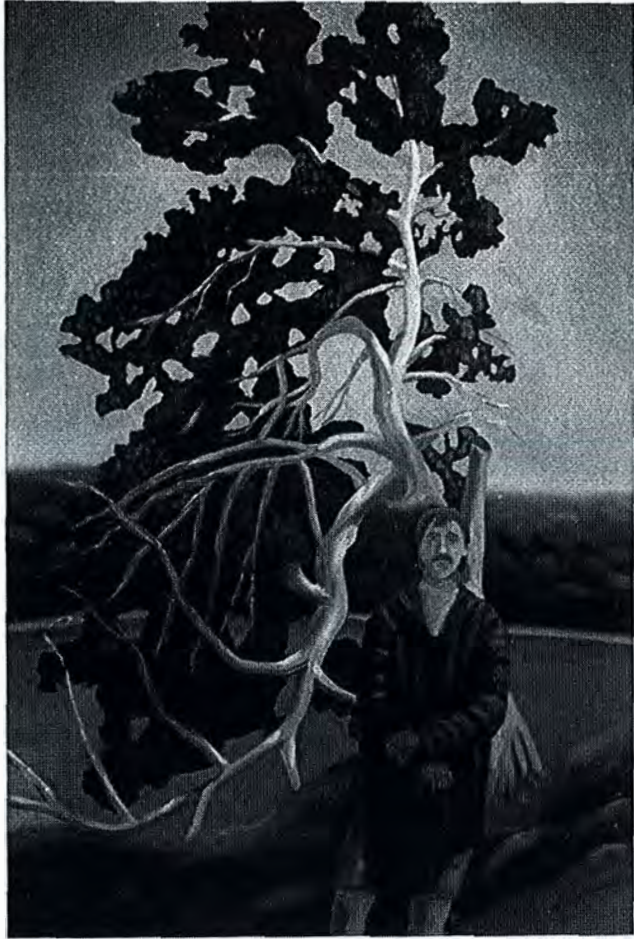




It's not so far-fetched for a person to be part machine, part human. Medical science already employs pacemakers, artificial limbs, metal rods and insulin pumps. Only improvements can come next.

Michael L. Patterson
1243 Sorrel Road
London ON N5V 2N6





My work reflects my interest in the structure and construction of nature, humanity, and the creations of humanity.

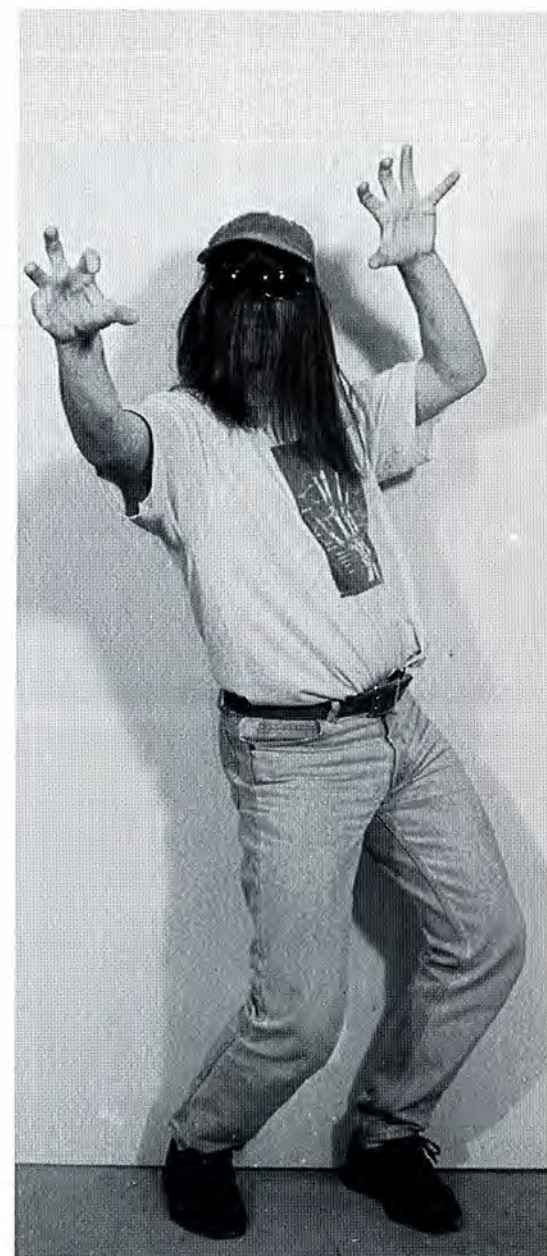
John Peters
1496 Jalna Boulevard
London ON N6E 3C5





Industrial machines and the movement of society. My fascination with moving machinery has become my art: kinetic works deal with the early stages of industrialization: to society, the machine was a new and wondrous invention. I am an inventor, an inventor of machines that do not function as an aid to society but as a visual tribute to the early machines of the century.

Joe Pisano
16 Clearview Heights
St. Catharines, ON
L2T 2W3

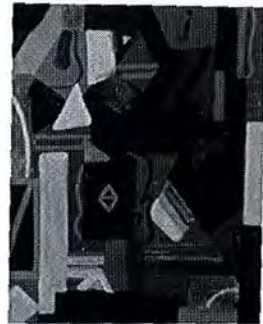




My recent studio work uses found objects and images appropriated from popular culture to examine the historical basis of conventional values, stereotypes and ideals prevalent in post-war Western culture. The work attempts to provoke a re-assessment of these conventions, for instance, the myth of egalitarianism; gender biases; the ideal of the nuclear family, and to question their appropriateness to contemporary society.

Judith Purdy
31 Euclid Avenue
London ON N6C 1C2

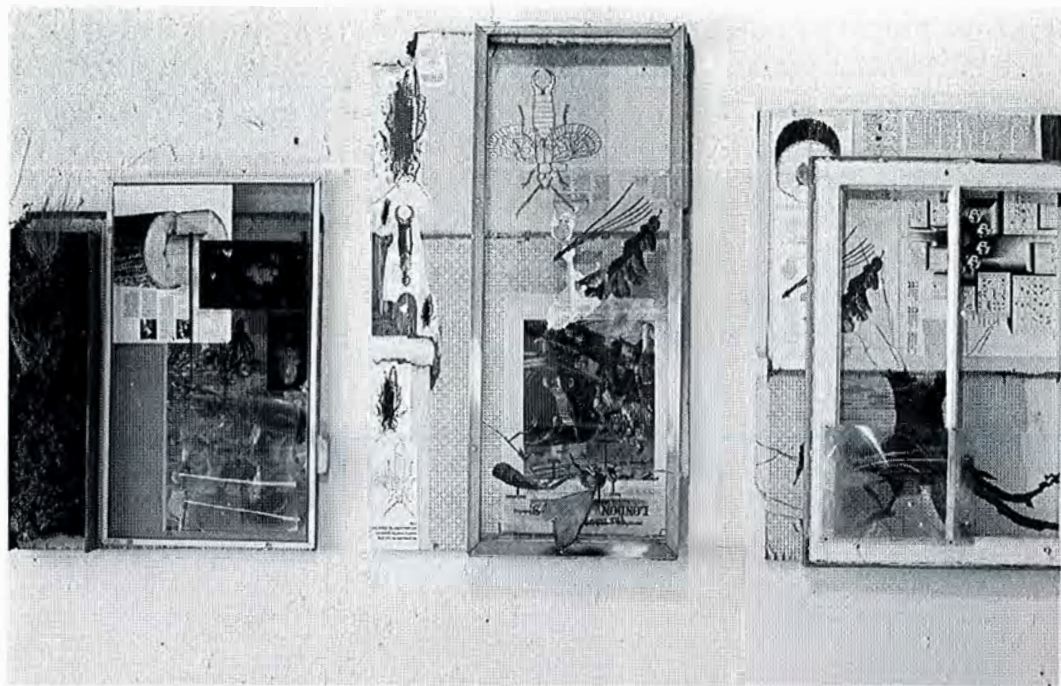




Inspiration for me comes from contemporary Native themes. Different variations of colour and design relate to my personal experiences as a Native woman.

Wanda Raven
41-82 Jensen Road
London ON





The perspective of nature begins with the individual ecosystems that are autonomous, without the intervention of man. My work tries to represent instinctive survival which is the driving force behind each of these tiny worlds.

Darren Styles
692 Sevilla Park Place
London ON N5Y 4J1





The human condition is both a challenge and a fascination for me. The power of words with the addition of visual text, transforms these images into a balanced whole. I hope the ambiguity of the pictures challenges the viewer.

Meg Tucker
87 Admiral Drive
London ON N5V 1H9



FACULTY 1991-94

Eric Atkinson
Bridget Corkery
Michael Durham
Benedict Linssen
Cindy MacDonald
Tony McAulay (Co-ordinator)
Patrick Thibert
Lisa Snyder
Jim Skipper (Technician)

VISITING ARTISTS – 1991-94

Sheila Butler
Raymond Gervais
Bob McKaskell
Fern Helfand
Marianne Neill
Gerard Pas
Jeff Willmore
Rick Nixon
Tony Urquhart
Michael Hannay
Dave Bobier
Janet Cardiff
Rosemary Sloat
John Brain
David Magee
Gordon Monohan
Doug Guildford
Margaret Townsend

ACKNOWLEDGEMENTS

The graduating class wishes to thank the below for their contribution to this catalogue:



INKWELL
PRINTING
SERVICES

